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ARTS

Disaster through digital photos

“Solid State,” a statement on culture, is the newest DePree exhibit by Calla Thompson.

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Secondhand styling

Recycled style offers thrifty originality.

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SPORTS

Committed to service

Hope's highly qualified and dedicated athletic trainers stand out in their field.

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The bottom line

HEI helps Hope students turn business ideas into reality

Allison Barnes
GUEST WRITER

The frosty weather did not stop the crowds from attending the student-led seminar, “Entrepreneurial Leaders and Student Start-Up Companies at Hope,” where students showcased the Hope Entrepreneurship Initiative and their blossoming companies on Saturday.

HEI is led by Dr. Steven Vanderveen, director of the Center for Faithful Leadership at Hope College and professor of management. HEI fosters new ideas, creativity and the approach for a successful entrepreneurship.

Vanderveen described the program by encouraging the audience to “imagine an education where you are at the center, the education is created around you, and you are able to pursue your own ideas.” This was exemplified through the seminar’s content— Hope’s own student entrepreneurship.

The seminar and discussion was led by Matt Rutter ('12), who showcased his project, MicroWMI.org, a “web-based fundraising collaboration of West Michigan non-profits.”

“The Hope Entrepreneurship Initiative allows student entrepreneurs to gain real world experience and develop a wide range of skills,” Rutter said. “This is important because entrepreneurs change the way people think and act. Therefore, when Christians create businesses to glorify the Lord, we get to pursue a calling to serve in God’s redemptive work on earth.”

The student showcase was composed of Sam Wolffis ('12), Colleen Quick ('14), Kylan Blom ('12), Amy Hattori ('13) and Ziyi Liu ('12).

Wolffis is the founder of Thumbs Up Creations, which creates homemade wool mittens recycled by old wool sweaters. Wolffis began making mittens as Christmas gifts and it has

evolved into a growing company. Wolffis sells her creations online, in select stores, and through family and friends. Thumbs Up Creations and Wolffis have been featured in the New York Times.

Quick spoke about her non-profit business, Hope Grows, which teaches orphanages in Juarez, Mexico how to grow their own food through setting up sustainable gardens and teaches valuable life skills.

Quick said, “Hope Entrepreneurship Initiative helped move my idea for the kids into a reality.” Twelve Hope students will be traveling to Juarez, Mexico with Hope Grows over spring break.

Blom added, “Hope Entrepreneurship Initiative has been super supportive (of his company My Great Lake) and given me a good network to get people involved about what is going on.” Blom’s My Great Lake is a clothing company focused on capturing

SEE BUSINESS, PAGE 2

Sacrificing sleep to serve others

Blake Soulet
GUEST WRITER

Would you wake up at 1:30 a.m. on a weekday to walk Ottawa County’s frigid streets?

If you’re like me, you probably haven’t even gone to bed yet, but that’s what professor Melissa Villarreal and professor Pamela Koch from the Sociology Department, along with 20 Hope students did Jan. 25 from 2 a.m.-5 a.m.

The event was the Point-in-Time homeless count, which the Sociology/Social Work Organization assists the Community Action House with every year.

Justin Warren ('13) has participated in the event the past three years, and this year he was one of the student leaders who helped run it.

“I participate in the homeless count every year because it is really important to me that the county be aware that there are indeed homeless people living not more than a few blocks away from Hope College.”

Each year, counties in Michigan and across the nation

count homeless populations in the “Point-in-Time” homeless count. The Department of Housing and Urban Development collects that data, and uses the information to determine how to distribute resources to the county.

“... It is really important to me that the county be aware that there are indeed homeless people living not more than a few blocks away from Hope College.

—JUSTIN WARREN

Villarreal, who led the event, said the count happens every year at the end of January, and that there are three types of counts conducted. One in the shelters, another in the health agencies like Community of Mental Health, and the final one in the middle of the night.

The last count takes place in the middle of the night because it’s when the homeless people are starting to settle down for the night, Villarreal said.

“It was totally worth waking up at 2 a.m. and participating in the count because we are helping others and taking part in something that is far greater than ourselves or one night of sleep,” Warren said.

Warren said it was really important for him to advocate and bring awareness to an issue that needs to be addressed in the Hope College community.

Warren said it was great participate in the event and that he would do it every morning if he could help someone be able to have the same life that he was blessed to have received.

We can all learn from the selflessness that professors Villarreal and Koch and everyone else that was involved that morning displayed, and be thankful that each of us is fortunate to have the life that we have.

What do you think of Hope’s new website?



“It looks really nice. It’s more colorful than the old website, it looks more inviting.”
—JENNIFER YERKS ('14)

”

“It was about time, it looked very old and outdated.”
—JON HAYDEN ('14)

”



“It’s more modern and it’s more user-friendly.”
—KATIE MARTIN ('13)

”

“It looks more practical and more up to date with division one colleges.”
—KELLY LEPEY ('13)

”



SEE PAGE 10 FOR MORE INFORMATION
ON THE NEW WEBSITE

THIS WEEK AT HOPE

Friday Feb. 3
Annual Concerto/Aria Concert
 Four Hope music students, Caitlin McDougall ('12), Eve Panning ('15), Brent Smith ('12) and Nicholas VanderLaan ('13) will join the Hope College Orchestra at 7:30 in Dimnent Memorial Chapel.

GR Opera features Hope students

Three Hope vocal performance students, Katrina Baker ('15), Heather Benson ('12), and Jenna Buck ('12) are to be featured in the opera's production of "The Magic Flute," Feb. 3 and 4 at 7:30 in the Devos Performance Hall in Grand Rapids.

Saturday Feb. 4
Hope to Host Intercollegiate Honors Band Concert

Students from several colleges and universities, including Hope, will perform together in a concert by the Michigan Intercollegiate College Band at 7:00 in Dimnent Memorial Chapel.



PHOTO BY ALEESA RIBBENS

EARLY RISERS— A group of dedicated Hope students who woke up at 2 a.m. to participate in the homeless count, sponsored by the Social Work Department.

Robert Glasper to perform Feb. 4 at Knick

The Hope College Concert Series will host musician Robert Glasper in his show "The Robert Glasper Experiment" Feb. 4 at the Knickerbocker Theatre.

The performance will feature Glasper and other accomplished musicians known in the recording industry for their creativity and musicianship.

The group has worked with the likes of Lupe Fiasco, Mos Def, Kanye West, and Beyonce.

Glasper's musical style is described as mixture of both jazz and hip-hop.

The group American Hybrid, featuring guitar player and 2011 Hope graduate Nate Robert will open for Glasper.

Tickets are \$12 for the general public and \$5 for Hope students and are now available at tickets.hope.edu/ticketing and at the ticket office in DeVos Fieldhouse.

So far this year, the concert series has hosted artists such as S. Carey, Brooke Waggoner and Mat Kearney.

Programs dedicated to diversifying Hope

Claire Call
 CAMPUS CO-EDITOR

As Hope College upperclassmen may remember, it was around this time last year that Hope was forced to seriously reconsider attention that should be given to issues of diversity on our campus.

After the posting of a racist flyer, students came together in events such as Stand Up to protest instances of racial insensitivity and aggression.

Although hopefully Hope's environment has changed for the better, it is important to remember the progress that has been made, not just over this one year, but over the past 30 years.

Programs like Phelps Scholars, a unique multicultural program, have had much to do with this long-term progress.

The Phelps Scholars Program was established "to give a place for students interested in diversity a way to make

connections," said Charles Green, director of the Phelps Scholars program. Phelps Scholars "provides an intensive experience in diversity" for those who are interested, Green said. This is accomplished by recruiting students from every background, by inviting any student on campus to their events, and by sponsoring campus-wide events.

The program started with 39 students in 1999 and has grown to 91 students involved this year. In part because of this program, Hope is one of the few schools in the nation where minority students graduate at the same or higher percentage rate than white students.

The Phelps Scholars Program is not the only program dedicated to diversifying our school. The Office of Multicultural Education and clubs such as Black Student

SEE DIVERSITY, PAGE 10

♦ BUSINESS, from page 1

the memories of the great lakes through their clothing, with some of their proceeds going towards the Alliance for the Great Lakes. Kyle Blom will be presenting My Great Lake at 5 by 5, a presentation event with a potential to win \$5,000.

Hattori and Liu finished the seminar with their presentation

the Hope Entrepreneurial Initiative. Liu said, "I never thought I would start a business like this."

Hattori remarked, "Class with Dr. Vanderveen has been very helpful and he has been a great mentor to us at TWAH."

Attendee Amanda Porter ('15) commented, "It is an awesome thing that we get to



PHOTO BY ANN MARIE PAPARELLI

ALL ABOUT BUSINESS— Dr. Steven Vanderveen, a speaker at the Hope Entrepreneurs event.

on TWAH (Today I Wore at Hope) a community-based blog that encourages an outgoing, interactive approach with its viewers. The blog showcases a collection of daily photos of Hope College students and faculty. Hattori and Liu hope this blog encourages positivity and creates connections within the Hope community.

The seminar closed with an open round of questions and many positive remarks about

see everyday— there are so many facets of Hope College."

For additional information on these upcoming companies, visit the following:

www.microwmi.org
 http://thumbsupcreations.com/
 www.mygreatlakeonline.com or on Facebook
 http://todayiworeathope.com/ or on Facebook

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*SEE MANAGER FOR DETAILS.

State of the Union address 2012

Hope College Democrats and Republicans share reactions to President Obama's annual speech

Chris Russ
Co EDITOR-IN-CHIEF

"Last month, I went to Andrews Air Force Base and welcomed home some of our last troops to serve in Iraq. Together, we offered a final, proud salute to the colors under which more than a million of our fellow citizens fought, and several thousand gave their lives."

That was how President Barack Obama opened his 2012 State of the Union address, which he delivered on Jan. 24. That opening tribute to American soldiers was shortly followed by a reference to the assassination of Osama bin Laden, a reference that was followed by a loud round of applause.

From there the speech moved on to traditional talking points like the nation's energy plan, the state of the economy, healthcare, government reform and calls for bipartisan unity.

"We can either settle for a country where a shrinking number of people do really well, while a growing number of Americans barely get by. Or we can restore an economy where everyone gets a fair shot, and everyone does their fair share, and everyone plays by the same set of rules.

"What's at stake aren't Democratic values or Republican values, but American values. We have to reclaim them," Obama said. Millions of people across

the country tuned in for the speech. Among them was a group of Hope College students who viewed the event at a State of the Union watch party in the Kletz. The event was or-

ganized by members of Hope College Democrats and Hope College Republicans groups. Stewart Elzinga ('12), who serves as president of the Hope College Republi-

cans, reacted to the speech: "President Obama did what I expected him to do, he gave a campaign speech. President Obama's speech was not filled with his administration's accomplishments over the past year, or even the past three years.

"There's a very simple reason for this," Elzinga said: "The past year exhibited a failure of presidential leadership and the past three years have been filled with unpopular policy solutions from the Obama White House... The president did not provide a state of the union, merely what he hoped its state would be in the next year."

Lee Marcus ('12), president of the Hope College Democrats, responded differently to the president's message:

"I thought the President gave the State of the Union address with the proper urgency for action and bi-partisan theme that was the reason I voted for him in the first place.

"In a time where the partisan divide is continuing to deepen, he talked about what we all hoped he would and that was unity," Marcus said. "In some ways it was a rehash of Lincoln's 'a divided house cannot stand' speech, but the message was very appropriate for this time and circumstance."



PHOTO COURTESY OF THE ASSOCIATED PRESS

ADDRESSING THE NATION — President Obama makes the rounds prior to his Jan. 24 State of the Union address. Among the topics discussed was college affordability.

EU imposes 'unprecedented' oil embargo on Iran

Shubham Sapkota
WORLD Co-EDITOR

The European Union has agreed on the imposition of an indefinite ban on oil purchases from Iran, making another attempt to halt Iran's nuclear program.

This "unprecedented" ban, as stated by the European Union foreign minister, is an effort to deal with the nuclear program controversy in Tehran via sanctions in place of any military actions.

It is going to take time to see if this new sanction, along with all the other criticism that Iran has faced in the past several years, will cause anything to change.

Following this decision made by the European Union, Iran has yet to make any official reaction but has called the embargo a "mere propaganda gesture."

British Prime Minister David Cameron, French President Nicolas Sarkozy and German Chancellor Angela Merkel have released a joint statement criticizing Iran for having "failed to restore international confidence in the exclusively peaceful nature of its nuclear program."

Furthermore, they have made their stance on Iran's nuclear

program clear by saying that they shall not accept Iran developing nuclear weapons at all.

The meeting, held on Jan. 23, continued to condemn Iran and the nation's inability to be considerate of international obligations, as they are continuously threatening military

“

Iran has called the embargo a “mere propaganda gesture.”

”

violence in the Middle-East.

As the tension between Iran and the international community continues, the International Atomic Energy Agency has stated that it will send its nuclear watchdog team into Tehran to try and settle any “substantive issues.”

Reports from the IAEA from November have shown that Iran has carried out tests that are very relevant to the development of nuclear devices. However, officials in Iran have continued to insist that the nuclear program is solely for energy purposes.

While oil imports have been blocked from Europe, this decision will not stop the flow of oil into Asia.

The main destinations of Iran's oil exports have been China with 20 percent of exports, Japan with 17 percent, India with 16 percent, and South Korea with 9 percent. The biggest import rate in Europe was Italy with only 10 percent.

Political leaders from around the world have said that sanctions are the best way to avoid a military strike against Iran. One of the possible countries that could trigger military action against Iran is Israel. Their prime minister, Benjamin Netanyahu, has welcomed this sanction and said that it is “a step in the right direction.”

While most of the European nations agree with Israel, Russia has reacted to this decision with a great deal of skepticism. Moscow insists that this kind of pressure will not deter Iran and has refused to join in the sanctions.



PHOTO COURTESY OF THE ASSOCIATED PRESS

NEW ECONOMIC SANCTIONS— On Jan. 23, European foreign ministers met in Brussels to discuss and agree upon new economic sanctions against Iran because of its nuclear program. EU foreign policy chief Catherine Ashton spoke during a media conference after the meeting.

THE NEWS IN QUOTES

“The very core of what this country stands for is on the line... The basic promise of no matter who you are, where you come from, this is a place that you can make it if you try. That’s at stake in this election.”

— President Barack Obama, speaking at a campaign stop at the University of Illinois at Chicago on Jan. 11.

“Romney is the clear favorite, and you’d have to conclude he even has a shot to win 50 percent of the GOP vote... His media saturation of the Florida airways is clearly having an impact, and... he is staying on message by talking about spending and deficits - two issues GOP voters care about.”

— Voter Survey Service President Jim Lee on the outlook for the Jan. 31 Florida presidential primary.

“We feel that codifying (the NDAA) into law is detrimental to the future of our country, and it goes against our Constitution. (People) are supporting Obama for re-election, and the candidate they support basically signed away... habeas corpus, and I feel a lot of people support their Democratic or Republican candidate blindly, because they are a member of the party that they subscribe to.”

— Micah Philbrook, member of the Occupy Chicago press relations committee, on President Barack Obama signing the National Defense Authorization Act, which makes it legal for the U.S. government to indefinitely detain without charge or call for trial anyone, including a U.S. citizen, who is a suspected terrorist.

“I have signed this bill despite having serious reservations with certain provisions that regulate the detention, interrogation and prosecution of suspected terrorists... Moreover, I want to clarify that my administration will not authorize the indefinite military detention without trial of American citizens.”

— President Barack Obama responding to criticism of his signing of the NDAA.

“In the modern world, stability is an asset which can only be earned by hard work, by showing openness to change and readiness for thought-out, calculated reforms.”

— President Vladimir Putin of Russia, writing in the pro-government daily Izvestia on Jan. 16.

Bird flu research halted

Megan Stevens
STAFF WRITER

The BBC reports that research into bird flu has been temporarily halted following the development of a stronger strain of the virus. A government advisory panel, among other groups, has expressed fears that the altered strain might fall into the hands of bioterrorists.

This new “H5N1” strain of avian influenza, or bird flu, was developed during a joint study conducted by the University of Wisconsin-Madison and Erasmus University in the Netherlands. Animal testing has proved that this version of the virus passes more easily from animal to animal. The scientists conducting the research attempted to publish their work and found two takers, but the U.S. government intervened.

Specifically, the National Science Advisory Board for Biosecurity in Bethesda, M. wants to censor publication of the research involved and release the full documents only to countries in which bird flu could be particularly deadly. “Not everyone needs to know how to make a lethal virus,” one health official said.

The World Health Organization, on the other hand, claims that this would “harm an agreement between its members,” according to the BBC, though which agreement and which members the WHO meant were not specified. It is worth

noting that the NSABB cannot forcibly censor the research.

Both sets of scientists involved have released a statement to Nature and Science magazines. According to this statement, they have agreed to stop research on this more deadly strain for 60 days, but will continue to assess the risk that this strain could develop on its own in nature. This is an entirely plausible event, as a new strain of the virus was discovered in China and Vietnam this past August.

The scientists’ statement also attempted to assuage fears of the virus being released through human error. “We would like to assure the public that these experiments have been conducted with appropriate regulatory oversight... to minimize any risk of accidental release,” they wrote.

Since 2003 there have been 565 reported cases of humans contracting bird flu, many in Southeast Asia, where humans and birds are in close contact. 331 of the human cases resulted in death. By 2006 there had been more than 4,000 outbreaks of bird flu around the world.

According to the CDC’s website, they have also researched bird flu using animal models, and worked with the WHO and the National Institutes of Health to make a vaccine. Like the vaccine for common influenza, however, the bird flu vaccine was based on scientists’ best guess of which strain would predominate.

Earthquake relapse?

A perspective on Japan’s future

Samantha Poon
GUEST WRITER

March 11, 2011. 2:46 pm. A moment that changed the lives of thousands of Japanese forever.

A 9.0 earthquake hit Japan 70 kilometers off Tōhoku. As screaming people ran into the streets and trembling buildings tumbled down, a roaring tsunami rushed inland, washing over the decimated country, wave after wave.

Over 100,000 children were displaced from their homes. Over 15,000 people have been reported dead. Over 900 have died from harsh conditions following this disaster.

However, arguably the largest disaster of all was the meltdown of the nuclear powerplant in Fukushima. The magnitude of this nuclear crisis is challenged only by the Chernobyl incident in 1986.

Media coverage relayed vastly underestimated levels of contamination as the Japanese government remained tight-lipped about the increasingly dangerous situation.

As a result, anti-nuclear sentiment has increased worldwide. Nuclear power, generated by nuclear fission, is extensively used by 31 countries. This nuclear episode has sparked the need for countries to re-examine their nuclear assets.

China, the world’s fast-

est growing nuclear market, suspended plans for nuclear reactor construction.

Germany has vowed to discontinue all 17 of its nuclear reactors by 2022.

A previously valuable energy source is now seen as a taboo.

In the midst of this calamity, the University of Tokyo predicts that “there (is) a 75 percent probability that a magnitude seven earthquake will strike the region in the next 4 years.”

A growing number of tremors signal the onset of a potentially large earthquake.

According to the university, “there has been a five-fold increased of quakes in the Tokyo metropolitan area since the March disaster.”

The BBC reports that “the government says that the chances of such an event is 70 percent in the next 30 years.”

This discrepancy mirrors a similar discrepancy of statistics with nuclear radiation in the waters surrounding Fukushima.

The Japanese government has been notorious for red-tape procedures that have hampered foreign aid and the recovery and reconstruction process. It is imperative that action is taken to begin the rehabilitation process for Japan.

If another earthquake hits, the country must be ready.

Leaner future for U.S. military

Cory Lakatos
WORLD CO-EDITOR

The push toward cutting government spending has resulted in a new vision for the largest fighting force in the world.

On Jan. 26, Secretary of Defense Leon Panetta announced a new budget plan that will cut half a trillion dollars in military spending increase over the next 10 years. Assuming that Congress approves it, the plan would go into effect in October.

According to CNN, Panetta’s plan is in accordance with Congress’s mandate to reduce the Pentagon’s spending by \$487 billion in the next 10 years. Panetta said that he would request a budget that is \$33 billion smaller than the 2012 budget.

In addition, the Army and Marines will be reduced by nearly 100,000 members, creating what Panetta called a “smaller, leaner” and “agile and flexible” military.

Specifically, in the next five years 92,000 active duty soldiers will be cut and a number of military bases closed.

The Army will eventually be reduced from 556,000 active soldiers to 490,000, with the Marines shrinking from 200,000 to 182,000.

Overall, this will put the strengths of these two mili-

tary branches slightly higher than what they were just before Sept. 11, 2001. On the other hand, Special Operations Forces like the Navy SEALs will be boosted and the U.S. will continue to purchase F-35 stealth fighter jets, though

scrapping older ships without it. About 12 ships are expected to be disposed of in this manner, and six Air Force tactical squadrons plus one training squadron are likely to meet the same fate.

Beginning in 2015, the plan would also result in smaller

now minimal, a greater emphasis will be placed on the nation’s military presence in Asia.

The adjustments come alongside a shrinking budget for the U.S. government: the total budget for the fiscal year of 2013 is expected to be \$525 billion.

Responding to potential criticism, Panetta maintained in a statement that the U.S. military would not be weakened by the changes.

“Our approach was to use this as an opportunity to maintain the strongest military in the world, to not hollow out the force,” he said.

The Secretary of Defense also stated that this restructuring will not affect the U.S. military’s ability to defeat “any enemy on land” and will mean “minimal risk to our dominance of the skies.”

The chairman of the Joint Chiefs of Staff, Gen. Martin Dempsey, has voiced his support for Panetta’s proposals. “The primary risks lie not in what we can do, but in how much we can do and how fast we can do it,” he said. “I am convinced we can properly manage [the risks].”

At a meeting between Panetta and the leaders of the congressional Armed Services and Appropriations committees, members of both parties spoke favorably of the proposal.



MAINTAINING SEA POWER— On Jan. 21, U.S. Defense Secretary Leon Panetta spoke to crew members of the USS Enterprise, the nation’s oldest aircraft carrier.

not in such high quantities.

Of the four Army brigades stationed at permanent bases in Europe, two will be sent back to bases in the United States. The Navy will be investing in new ships with up-to-date ballistic missile defense technology and

pay raises for U.S. troops. This part of the plan is likely to elicit more criticism than any other.

These changes to the structure of the military will be accompanied by a refocusing of its resources. With the U.S. commitment in Iraq and Afghanistan

Digital montage photos examine contemporary culture

Lindsey Wolf
ARTS Co-EDITOR

Calla Thompson’s “Solid State” exhibit in DePree uses montage techniques to blend digital photography, drawing and installation to examine contemporary culture from material greed to social power.

Installation art is a 3-D genre that transforms the perception of a space. Not only is Thompson’s art visually pleasing, she also comments on society through her artwork.

I have never seen anything like the digital montage photos in Thompson’s “Solid State” series. Thompson imagined a future ice age covering North America and scrutinized our present-day culture with ice-encased images of everyday things like a Walmart receipt, a coffee cup, botox bottles and pills.

The idea for one of Thompson’s series starts with a single image. “Conceptually, I think about power, preparedness, disasters, survival, as well as ‘the real’ in photography, and humor both wry and bawdy,” Thompson said.

“In relation to these ideas, a series will begin with an image in my mind. I then sketch that image and begin to think about other images that

might work in conjunction with it. There is a lot of back and forth in my process, and many images that I work on never make the final cut for a series.”

Thompson’s mind is always focused on art. “I make my art because I don’t know how not to,” Thompson said.

“As I move through my day I am constantly generating artwork in my mind. I also continually rearrange 2-dimensional images and 3-dimensional spaces in my mind. It is a creative process of course, but it is also how I negotiate and navigate the world around me.”

Thompson’s “Nicebergs and Icebergs” series appears to be a blend between painting and photographs. “Solid State” and “Nicebergs and Icebergs” are created in a similar way.

“Each image begins as a series of separate appropriated photographs. I bring these images together in-computer and rework them over an extended period of time,” Thompson said.

“This process most often involves radical modification, resulting in an end photograph that bears little resemblance to the source photographs. My process in-computer involves cutting and pasting, drawing, airbrushing, burning and dodging, distorting and so on to create the finished seamless

photograph. Although the original photographs are all but eliminated, they serve as ‘inanimate collaborators’ throughout the process, influencing the work both formally and conceptually.”

Thompson’s work has been on display around the U.S. and Canada as well as in China, Mexico and France. But fame is not the end goal for Thompson. She creates art because it is what she loves to do.

“The journey toward recognition is shorter for some and longer for others,” Thompson said. “Recognition often comes in increments. Becoming recognized cannot be the goal. The goal needs to be the desire, at any cost, to make the work.”

Thompson also has some sound advice for up-and-coming artists.

“Make sure you are absolutely passionate about what you do,” Thompson said. “Recognition depends on creating your work constantly, working to get that work into exhibitions, geography, attending openings and networking, forging a bond and recognizing curators for what they do, and luck.”

Come to Calla Thompson’s artist talk Friday, Feb. 3 at 4:30 p.m. Everyone is welcome and admission is free.



PHOTOS BY ANN MARIE PAPARELLI



PHOTO COURTESY OF FILM DISTRICT

Where is Ryan Gosling?

Sam Hirt
ARTS Co-EDITOR

Ryan Gosling is everywhere. He’s blogged about, he’s tweeted about, and pictures of him without a shirt on are frequently popping up on my Facebook and Pinterest. But while Gosling gathers fame in the hearts of bored college procrastinators, there is one place that he’s not: the Academy Awards nominations.

After two strong performances in 2010 with “Blue Valentine” and “All Good Things,” Gosling stormed through 2011 with the summer hit “Crazy Stupid Love,” George Clooney’s directorial political thriller “Ides of March,” and the oddly heroic and violent “Drive.” After the Academy wrongly overlooked Gosling for a Best Actor nomination for “Blue Valentine” last year, I was shocked last week when it happened again. No nomination for “Ides of March,” and no nomination for “Drive” (the best movie of 2011 according to Rolling Stone). Gosling, amidst his iconic pretty boy fame, is among the top shelf of actors today and was robbed of a nomination.

“Drive” was the real victim of the Gosling cold shoulder by the Academy. Directed by Frenchman Nicolas Winding Refn, “Drive” tells the story of Gosling, Hollywood stunt driver by day and getaway driver by night, and his heroism towards a widowed neighbor and her young son. Gosling’s character has no name and very little dialogue, but his internalized, mysterious life is shown on the expression of his face when he drives, and the look in his eyes when he kills. It is a performance that makes viewers wince and root for him all at once. But to the Academy, it was a performance that didn’t quite cut it. Ryan Gosling and “Drive” are the biggest snubs of this year’s awards season and it’s a shame.

Hope artist profile: poet and professor David Cho

Sam Hirt
ARTS Co-EDITOR

Why poetry? Why gravitate toward poems instead of other forms of fiction or creative nonfiction?

I think I got interested in creative writing and literary studies largely through Ernest Hemingway in high school. And from there I'd probably attribute it to three things:

One is a good mentor in college that took me under her wing: Brigit Kelly. I remember the first poem I wrote was something about Meatball Stew or something like that. When I look back it's laughable, but she seemed to find so much stuff in it, and that hooked me.

The two other things are: I think I fell in love with poetry because of the compressed form. Every word, every line break, every intonation, that all signify something. I feel like that's the heart of a lot creative writing in general.

And I guess the third, I think, is probably some sensibility from my mom and dad. My mom was an artist, an art teacher, and my dad was an architect, so I think some of that artistic influence kind of passed its way down. And I found poetry to be the most intriguing form.

A lot of your poems in "Night Sessions" refer to cultural identity. Are you trying to

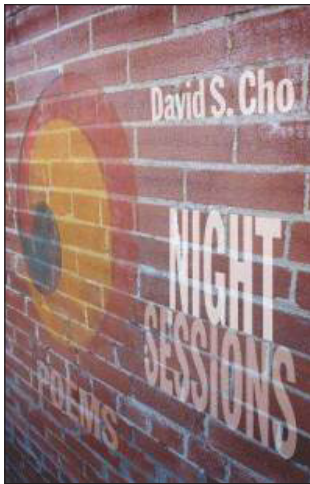
capture some of the ethnic conflict of being Asian-American? Highlighting stereotypes? Are they autobiographical?

Early on, I think for all creative writers, there is a sense you're carving something out of nothing. One of the modernist poets, I can't remember who, used to say it was like chipping away at what was already there. I think for me growing up, part of it was just experience, wanting to write that on the page.

Part of it is, when I was in college, things like American ethnic studies and Asian-American studies were just absent, and I think my mentors knew that, particularly Brigit Kelly. And even she would give me examples of Korean poems and say they seem similar to what I'm doing, which I found very heartening, but then I found a little disheartening as well, because I think there's a sensibility, but you're trying to carve a more Korean-American one. I think there's a fine line between those two things, and also a larger Korean-American or Midwestern experience.

The poems sometimes teeter on identity; sometimes they teeter on explaining a little bit of history, but hopefully not too much where it becomes more historical and sociological as opposed to a creative one. And some teeter on experience, even if it's a purely fictional

way. A lot of the Harry Kim poems are based on me playing baseball with my brother, and this guy Nelson Ho, who lived up the street from us. And when people saw the three of us, people flipped out, all the time. Whether we'd be playing basketball, volleyball, baseball... It just was weird. So there's some about that, about identity. but hopefully there's enough



Courtesy of CavanKerry Press

there that's just about creativity; playing with lines, playing with word choices. Hopefully it has a good fusion of all three, all the time, but when I look at the poems now I can see it teeter one to the other, so it just depends.

When I put the literary critic hat on, I think the one literary criticism that has always been aimed at ethnic writers is that it seems like, that because they're focusing on identity, they don't have to meet up with the same

literary or aesthetic concerns. Because then we're valuing it for historical or social reasons. That's always the constant worry.

Who is Harry Kim?

Harry Kim, on paper, is a fictional character. I don't think I actually know a Harry Kim. I know a Harold Kim. Harry is a fictional character, a pastor's kid, growing up in Chicago, in the suburbs. It's modeling, of course, some of my experiences, but ones just recreated. I'm trying to recreate a whole world for this character. I'm trying to develop that now. That came out of the first book, "Night Sessions," and now this one, a new manuscript that used to be called "Poems for Harry Kim," but I don't think publishers seemed to be too keen on that, so I decided to call it "Praise for Prozac." And then I'm trying to develop a novel out of that as well.

A novel? As in, you're in the writing process?

Yeah, I have the first chapter done. I've had it for a while. It's just been on my wall.

What is the writing process like for you?

In a previous life it was actually like a full-time job. I'd treat it like a full-time job, get up, just work at it all day. Either writing, teaching creative

writing, or sending out for publication. Before that, and now, I'm just squeezing it in whenever I can. I feel a great kinship to Scott (Lubbers night-custodian) because it feels like I'm writing as a third-shift job.

Lots of editing?

Well, people like William Stafford claimed he never revised any poem he ever wrote. I find that hard to believe. But I think it's the luxury of time, as well; if you have hours to labor over a poem, or days, or weeks. So I just write and then leave it alone, and get back to it, and get back to it. This second manuscript started about 15 years ago. I think you constantly have to go back at it. At a certain point you have to call it a day, because I think revisions can be endless. I think if you capture that moment, it is good enough, almost like a photo. I keep a notebook too. I always recommend that to writers.

If you could recommend one or two poems that students MUST read in their lifetime, what would they be?

Philip Levine's "What Work Is." Probably along with that, "A Walk with Tom Jefferson." Probably about any poem from Li-Young Lee's first book, "Rose."

Local record store maintains vinyl tradition

Chris Russ
Co-EDITOR-IN-CHIEF

In a world that can access music by way of Pandora, Spotify, iTunes and illegal downloading, it would seem unlikely that vinyl records could compete as a viable alternative.

However, it appears that vinyl is refusing to go the way of the cassette or the VHS as vinyl record sales rose 39 percent in 2011. That figure is remarkable not just because of the fact that vinyl is a comparatively archaic medium, but also because of the crumbling state of the modern music industry.

Holland residents and visitors can examine what makes this industry tick by visiting The Full Circle record store on College Avenue in downtown Holland. The store is owned and operated by Steve, who founded the store in September 2003.

Steve, who prefers to go by his first name only, is a veteran of the Holland music market and managed Holland Compact Disc, a music store that was located on Eighth Street, prior

to opening The Full Circle. The store was big, clean and well organized. In other words, not at all like The Full Circle, a store

two things he would focus on. When he learned that Holland Compact Disc was shutting down, he immediately began

from his former store and with albums given to him by the owner of the Corner Record Store in Grandville. Having been in charge of inventory for his former employer, he was able to retain a fair number of customers and contacts which helped to ease the transition.

His emphasis on vinyl records paid off and today the vast majority of his sales are in vinyl as opposed to CDs (he estimates that CDs only make up a quarter to a third of his sales). Most bands today are issuing their music on vinyl with a digital download card included in the packaging, making the product appealing to modern listeners.

Being adjacent to a college campus full of hip young music listeners, you would think that a majority of The Full Circle's customer base would be Hope students, but this is not the case.

"The average customer skews towards either high school age or 30 and over, (college-aged kids) just don't buy music any-

more," Steve said.

He estimates that out of the over 3,000 Hope students, only 20 different individuals will visit his store with any kind of regularity. And instead, his loyal clientele is made up of members of the community.

"You have to treat every customer like your last. I do appreciate every one of my customers. I made a lot of friends here over the years," Steve said.

Steve explained that a big part of his affinity for selling music comes from the interaction that he has with his customers.

"I liked the customer base. I think there are people who know more about music than me, but I just found that I was good at selling things, and my customers know that I'll be honest with them," Steve said.

He explained that business at this time of year is somewhat slow since the biggest selling albums tend to come out in the summer or fall. He listed Wilco, The Black Keys, Youth Lagoon, Radiohead and M83 as being some of his top sellers over the past year.

"If and when this store ever closes, emotionally I'd have a hard time selling this store to anyone else," Steve said.

Holland music fans should hope that day never comes.



PHOTO BY ANN MARIE PAPARELLI

RESILIENT RECORD STORE— The Full Circle, opened in 2002, carries a wide range of new and used vinyl records, CDs and DVDs.

that Steve describes as a "classic hole-in-the-wall record store."

"There were always things I wanted to change but I didn't have the authority at the time," Steve said.

Holland Compact Disc hadn't embraced vinyl records or indie music, and when Steve had the opportunity to start his own store, he knew that those were

scouting store locations. The location on College Avenue where the store is located today became available just as his search began.

"I started out with \$8,000 and I bought everything that I thought a record store should have," Steve said.

He also initially filled his store with some of the leftovers



Bethany Schmall ('14) models an outfit compiled of clothing found at various thrift stores.

Secondhand

Shop local, vintage and antique

Becca Hawkins
VOICES EDITOR

In the college environment, the notion of being thrifty is common. Some students pinch pennies with PB&Js, by clipping coupons, or by

buying in bulk. I've even heard of students *borrowing* coffee and amenities from Haworth on occasion. However, being thrifty is more than just scraping by on food or other college necessities. In fact, being thrifty is arguably most common in fashion.

Thrift and secondhand stores offer a recycled style that cannot be duplicated or worn by the rest of the campus (that's right, it's not a North Face jacket or Ugg boots). Anna Kort ('13) gives her reasons for thrifting: "I love looking for different pieces that

can make an outfit or space unique and elegant."

While she was growing up, her mom thrifted old furniture and fixed it up. For many thrifters, the fun of it is to recreate a piece into their own — a technique known as "upcycling." Websites like Etsy and Pinterest have fueled the upcycling fad by publicizing do-it-yourself efforts and, in Etsy's case, putting them up for sale. Pinterest functions similar to Stumble Upon but focuses on craft and fashion. It is

“Being thrifty is more than just scraping by on food or other college necessities.”

— **BECCA HAWKINS**
VOICES EDITOR

essentially a virtual pinboard that can be shared with followers. Etsy takes this concept and adds shops for users to sell their own creations. The idea of both lies in the creation of new fashion and craft concepts, often out of recycled materials. However, many college students (my housemates and myself included) fall victim to the laziness of searching for thrifty items like the ones found on Etsy and Pinterest. We can pin DIY fashion tips and upcycled style for hours on end, but fall short on getting off the couch to try anything out. Meredith Morgan ('13) agrees, "It's so fun to see what

people can do with fashion, but I rarely do anything to try it myself." It's a shame more Hope College students aren't proactive in the thrifting and upcycling trend, because we have great resources for it in the Holland area — Bibles for Mexico, Ditto, Wooden Shoe Antiques, Second Chance Design, Salvation Army and Goodwill are all within five minutes of Hope and offer everything from rare antique pieces for the home to endless flannel and other current fashion trends. What's more, these stores are all within the college budget. Some even offer college student discounts. So why don't students thrift more often? These stores get picked over around Halloween time and get forgotten about for the remainder of the year. Too often, thrift and secondhand stores get the label of being dirty or "cheap-looking." However, I encourage you to test it out. Many of Hope's most fashionable students thrift for their clothes. With the current vintage trend in fashion, thrift stores offer a truer look to the style than most brand names c What's more vintage and a better deal: a \$60 replica fringe vest from Urban Outfitters, or an \$8 period piece from a local thrift store? Whether or not fringe vests are your thing, thrifting can be beneficial for your closet and your wallet — and might even give you enough extra cash to afford Lemonjello's rather than Haworth coffee.

Thrifty corners



Bibles for Mexico

Bibles for Missions Thrift Center is a national chain with 14 locations throughout the Midwest. Collectively, Bibles for Missions funds the Bible League mission and provides Bibles for countries around the world. Each store uses its profit to purchase Bibles which are in turn sent to countries such as the Phillipines, Columbia, Haiti, Romania, Mexico, Ukraine, Kenya, Bulgaria, Ecuador and China. Holland boasts two Bibles for Missions Thrift Centers (Douglas Avenue & Lincoln Avenue) which both provide Bibles for Mexico.



FOUND

A hop, skip and a jump will bring you to FOUND, a vintage store located on eighth street. FOUND specializes in re-purposing furniture and accessories by giving them a retro flair. For more information, visit www.foundon8th.blogspot.com or call 616-39FOUND.



Second Chance Design

Second Chance Design is a furniture store unlike any other. According to its website, "Everything needs a second chance. Second Chance Design brings new life into neglected and overlooked items." Located on Chicago Drive, Second Chance Design sells refurbished accents and furniture. Its selection includes a mixture of moder, mid-century, retro, lakeside and vintage furniture. For more information, visit www.secondchance design.net.



Ditto

When Ditto first opened its doors in the early 2000s, it was a small shop located off of US 31. Since then, Ditto has expanded and moved over to eighth street. Ditto's main purpose is to financially assist families whose children attend both Holland Christian and Zeeland Christian schools. According to their website, "100 percent of proceeds go straight to students tuition. Whether you need clothing, dishes or furniture, Ditto has what you are looking for.

A list of lists

A college student favorite

Christopher Russ
Co-Editor-in-Chief



Novels, speeches, documentaries and poems are all perfectly acceptable forms of delivering information. But the best form that the language can be shaped into is The List.

Listmaking is one of the most underrated forms of communication within academia, and institutions of higher learning are really doing a disservice to their students by failing to teach them this valuable skill.

The value of The List can be seen in almost any form of entertainment in this country. Music magazines and websites publish “albums of the year” lists that generate massive readership.

Sports publications thrive on lists. Right now ESPN is running a story on the top 20 NFL players who would thrive in any era of football.

Cable TV is full of lists. Turn on Animal Planet and you’ll be sure to see a list about deadly or disgusting animals.

A properly formed list can serve as a sort of Sparknotes for understanding your own brain. For the average over-committed college student, the to-do list can be an invaluable way to keep track of all of the deadlines, meetings and appointments bouncing around in your head. But outside of keeping track of school commitments, lists can serve three entertaining purposes.

1) Self-Analysis

This type of list can quickly tell you how well you know your own opinions. Sometimes this can serve a valuable purpose like ranking your top presidential candidates, but it’s more fun to meticulously analyze more trivial things like Favorite College Kitchen Foods:

- 5) Eggs
- 4) Steak
- 3) Canned soup

- 2) Sandwiches
- 1) Pasta

This list is a good example of a couple of critical components of listmaking. First, any good list should be presented in countdown form so that the top choice is revealed last. My friend and fellow listmaking scholar Mike Debowski deserves credit for convincing me of the importance of this idea. Second, the setting of parameters is extremely important. The above list ranks foods that I keep in my kitchen based on price, taste, convenience and health.

2) Communication

Since lists are basically Sparknotes for your brain, the exchange of those Sparknotes can be a decently effective way of getting to know someone. Obviously I’m not suggesting that you should pick your friends based on what foods they keep in their kitchen, but lists can be a fun way to cross-reference common interests like Favorite Albums of All-Time:

- 5) Kanye West - “My Beautiful Dark Twisted Fantasy”
- 4) Kanye West - “Graduation”
- 3) TV on the Radio - “Dear Science”
- 2) The Hold Steady - “Boys and Girls in America”
- 1) The Gaslight Anthem - “The ‘59 Sound”

3) Competition

As shown in the movie “High Fidelity” (and the book it was based on), lists can be a way to compete over pop culture knowledge, and it can be a challenge to think of the five best sitcoms that were cancelled before they completed their third seasons. My favorite lists in this category are ones with complicated parameters, like Albums I Love with Cover Art I Hate:

- 5) Arcade Fire - “Funeral”
- 4) The Hold Steady - “Boys and Girls in America”
- 3) Yeah Yeah Yeahs - “Fever to Tell”
- 2) Rain Machine - “Rain Machine”
- 1) Kanye West - “My Beautiful Dark Twisted Fantasy”

Chris recently found out that it takes eggs eight months to go bad -- maybe he will have to reevaluate his Favorite College Kitchen Foods in light of this discovery.

Friends in far places

The abroad experience

Marc Tori
Columnist



Studying abroad allows a student to see another part of the world and immerse him or herself in another culture. It’s a fantastic experience, and I think everyone should go for a semester if they can. There are a million things to learn from another culture. I could go on for days about the benefits of traveling and studying.

Last summer I spent 10 weeks in Argentina and Uruguay. I made some decent friends with the other “norteamericanos” in my program but it’s my host families who I miss most. I miss how I would come home from class, light a fire in the fireplace to heat the house, and then my host mom and I would cook chicken patties over the coals. I miss the Argentine beef and the dulce de leche ice cream. Sometimes, when I reminisce about my time abroad, I feel like it was another life.

I didn’t feel that way when I was down in South America though. There were days when I was lonely and I missed my family and Hope friends. There were other days when I wanted to share the cool things I saw with all those back home. I tried keeping up with friends via emails and Facebook, and I was overjoyed to hear back from a few.

Studying abroad is challenging. If you have a friend abroad right now, think about how they might be feeling as they start a new life in a new place. Don’t let the Hope community only be present at Hope. I was in Argentina at the same time as two of

my good friends at Hope. Although we didn’t see each other all that often, the few times we did was amazingly refreshing. Most people aren’t that lucky to share parts of their experience with a Hope friend.

I want to encourage you to invest in your friends while they are abroad. We have the resources to communicate across the globe. Don’t fall into the trap of “out of sight, out of mind.” A short email or video goes a long way. If you don’t know what to ask about their experience, have your friend tell you about an adventure, the city or the people they live with.

Coming back to either. If you know returned from abroad, ably miss that experience. part of their life was a great friend by asking experience.

Avoid general questions like “How was Argentina?” because it’s impossible to sum up months in a short answer.

Show you care by asking meaningful questions. My friends that have come back from abroad often say they miss being able to share the experience and that people expect them to be the same as when they left. I would wholeheartedly agree.

God has given us many wonderful great relationships at Hope. We are blessed to be part of a wonderful community. Help spread the love we feel on campus to those friends who aren’t here with us. You can really make a difference in their experience right now.

Marc would give his left leg to be sun tanning on the beaches of Punta del Este, Uruguay with his brothers and friends.

“
Don’t let the Hope community only be present at Hope.
..... ”

Hope isn’t always easy someone who recently you can guess they probence. It may feel like that ripped away. You can be ing questions about their

Interested in writing for The Anchor?
Have a response to any articles in this issue?
Send an letter of interest or Letter to the Editor to:

anchor@hope.edu

ANCHOR

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Madalyn Muncy
(‘13) studying in:
Washington, DC

The blooper real, DC style : the abroad column



When I talk to other people about their study abroad experiences, they often rant and rave about the places they visited. They recount their favorite sites, restaurants, and moments of their trip.

People hardly ever tell you the number of mishaps to expect.

I was very confident that upon my arrival to Washington, D.C. I would have no trouble navigating the Metro system, figuring out the layout of the city or grocery shopping without a car. I never expected that my first month here would bring some interesting situations.

1. On my first night in town, I decided to take a walk and find something to eat. I had absolutely no food; I had flown in early that morning and did not have enough energy to grocery shop. There were several restaurants nearby my apartment complex, but I decided to go into what looked like a little diner called Crystal City Restaurant next to a 7-11 and a Chinese restaurant. It had dinner specials on the outside and looked perfectly normal. When I opened the door, a half naked woman stood in front of me. Quickly, I did a 180 and ran into 7-11.

I come to find out that I had stepped foot into a strip club. Whoops.

2. Every Wednesday we attended interviews with members of different organizations around Washington such as lobbies, government agencies, non-profits and think tanks. These interviews are run like a question-and-answer session, and as students we are expected to ask intelligent questions. After interviews, we are expected to journal about our experience.

My friends and family can attest: I am a very critical person. Not having a political science background (I’m an English major), I am even more skeptical of the people we talk to, often wanting to find the flaws in their arguments simply because I don’t necessary revere the governmental process.

A few weeks ago, we visited a certain very powerful organization that I found to be extremely disagreeable. Journaling about it like a good student, I posted the journal entry on my blog, which my friends and family read to keep

updated on what I’m doing in D.C. We will just say that I said some not so flattering things and disagreed with what our interviewee had said. With tact and class of course.

By 9 a.m. the next day, the organization had found my blog post, called my professor and ordered me to take it down. Somehow I had seriously offended the organization. I’m just a 20-year-old college junior with absolutely no money or power whose blog ticked off one of the most powerful places in Washington. No big deal.

3. Washington D.C. operates by public transportation. Though the people are much rudier than I had imagined and the amount of time it takes to go five miles seems ridiculous (sometimes 40 minutes), I use it to commute to work every morning, along with the rest of the D.C. Metro area.

Every Metro stop has a plethora of escalators to take you in and out of the tunnels. People hardly ever stand on the escalator during rush hour. Everyone is always moving fast, trying to catch the train or get home or whatever.

Now I’m not coordinated. One could call me a klutz, easy. I slip, spill and trip all the time. This klutziness is multiplied when I am rushing along with the hoards of commuters here in D.C. One day I was essentially running down the stairs with some new shoes on and I slipped. The lady next to me caught my arm before I could fall. I thanked her; she was probably one of the few nice people who ride the Metro.

Another day, another student and I were carrying shakes and food down the escalator at night. The Metro wasn’t busy, but we were moving quite fast. Gracefully, I slipped and my shake spilled all over the stairs. Food is a big no-no on the Metro. Oops.

It’s only been a month and I’ve seen some great museums, sat in the same theater as President Obama, and eaten at Georgetown Cupcake. I can only imagine what lies ahead in the next three months, as well as the interesting situations I’ll manage to get myself into.

Follow Madalyn and her adventures at washingtonwonders.wordpress.com.

“Ina ewhen Sueretha”

I am Christian

Monica Hanna
Columnist



Throughout high school and in the beginning of my college career I would constantly be asked the most closed-minded question: “Why don’t you wear that ‘thing’ on your head?”

That “thing” is actually called a hijab which is a head dress that is worn by Islamic women after they have started their menstrual cycle to symbolize their womanhood and modesty. Most women can decide to wear it, and for others it is dependent on the country they live in.

The reason this question is so hurtful is because of my religious standing. I was born and raised into a Catholic family. My parents were part of the two percent of Christianity that was left in Iraq. Chaldeans were slowly leaving Iraq due to the disrespect that their dictator had of their religious views and churches. I remember the sorrowful stories that my parents would tell me about how

their family and friends’ churches were bombed. Recently, my mother’s childhood church and the priests of that church fell victim to a vicious bombing.

You see, another reason my parents came to this country was for religious freedom. Being Catholic is one of traits that I hold so strongly, and I couldn’t imagine my life without my religious views. They define me as a person and the way I act in everyday life.

When people ask this question without even thinking twice, it confuses me. I understand I have dark skin, eyes and hair but that doesn’t need to stamp my religious views on my forehead. Imagine if someone assumed you were Jewish or atheist without even getting a chance to understand who you are or where you come from.

I wish people would think twice before speaking and also not assume that all stereotypes are correct. This is where my culture has its downs but I also think it’s because of the culture America has supported.

I love America and I hope that in generations to come, citizens can become more aware of others and the great, culture-rich tossed salad that we, American citizens, are together.

“Chaldean Americans are descendants of people from the northern Tigris-Euphrates Valley, presently located in the Middle Eastern nation of Iraq.... As a result of their religious and linguistic differences from other Iraqi immigrants, Chaldeans tend not to identify themselves either with Iraq or the Arab world, but prefer being called Chaldean Americans.” -Everyculture.com

Our Mission: *The Anchor* strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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Programs dedicated to diversifying Hope

◆DIVERSITY, from page 2

Union, Hope’s Asian Perspective Association, La Raza Unida and the more recently established multicultural sorority Theta Gamma Pi all have a similar goal.

The efforts seem to be working. While last year’s freshman class was about 4% Hispanic and 3% African American, this freshman class is around 5% Hispanic and 5% African American. Although this does not seem like a drastic increase, progress is being made.

To some students at Hope, diversity is not an issue that seems to affect them personally. In this day and age, however, the ability and the experience of working with people of diverse ethnic and cultural backgrounds are necessary for almost any career. “We need to make sure that everybody understands that diversity affects the things they care about,” Green said.

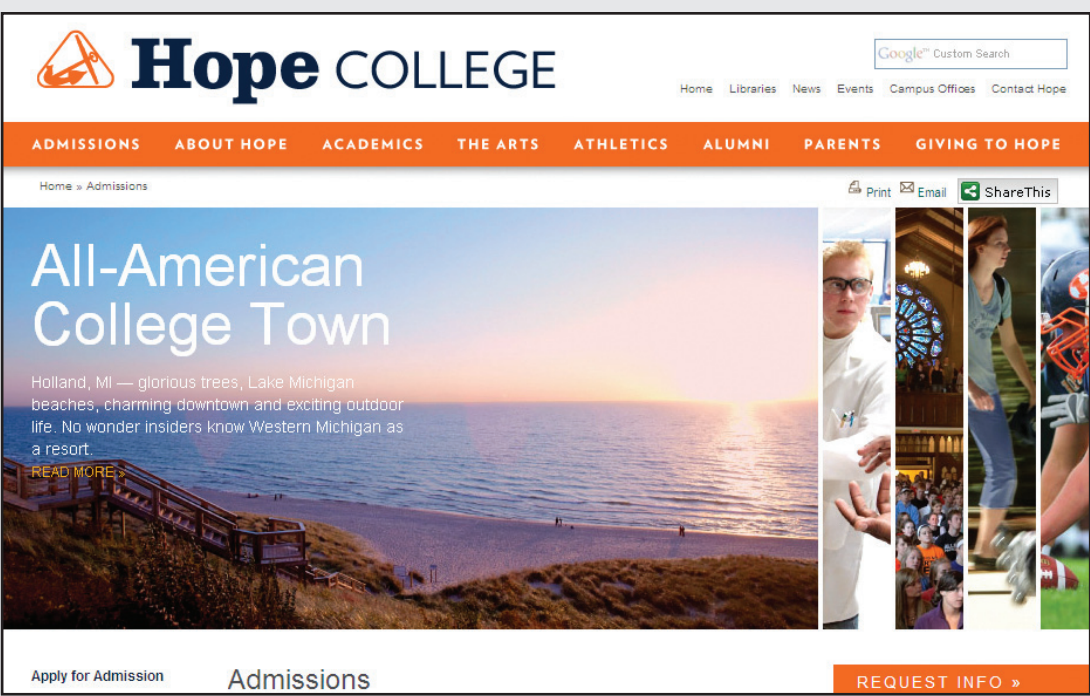
It is an unfortunate truth that most Hope students come from very homogenous backgrounds, not only ethnically but also religiously and economically. Once students come to Hope they may choose to immerse themselves in cultural diversity or they may choose to stay within their known comfort zone.

“I don’t think we have yet succeeded in shaping the broader climate [of Hope] as a whole,” said Green. If a student can go through four years at Hope without ever having to encounter ethnic or cultural diversity then there is still work to be done.

Although Hope has come a long way in the past 30 years, there is still much more to strive for when it comes to diversity. “We need to keep doing what we’re doing, but we also need to do more,” said Green.

We need to keep doing what we’re doing, but we also need to do more.

— DR. GREEN



NEW DIGITAL FACE OF HOPE COLLEGE— The Hope College Admissions page was the first to be revamped and now the majority of Hope’s website has followed suit.

Revamped Hope Website

Hope PR

Hope College is pleased to introduce the beginning of a revamped website that we hope will provide an even more enjoyable and informative virtual visit.

We ventured into cyberspace with the introduction of hope.edu in 1995. Last year our primary web address was visited an estimated 1.2 million times, a figure that doesn’t include the hundreds

of thousands of other visits directly to special-interest areas such as admissions, alumni, athletics, the arts, etc. This is the fourth major and most extensive remake of the Hope College website since its inception. It continues to be a work in progress, so you will find a blend of old and new.

Our goal through this new design is to more clearly express Hope’s unique position

in the higher education community as an institution that provides students with rigorous academic and co-curricular programs in a vibrant Christian environment.

Thank you for your interest in Hope College. We value your input as we continue this journey together. Comments may be sent to marketing@hope.edu.

WTHS programming for Spring 2012

At the start of the 2011-12 school year, WTHS decided to commit to improving the quality of its programming by refining the training process for aspiring DJ’s.

The program has resulted

in a lineup that the station feels is both professional and entertaining.

There are DJ’s who are on the air for the first time this year, like Tom Zahari (’15), Meesha Nolen (’12) and Carter Jones

(’14). Others have entertained Holland audiences for years like Chris Russ (’12) and Caitlin Klask (’12).

In addition, WTHS has taken to establishing shows that can be continued from year to year by

different DJ’s so that the station doesn’t need to reinvent itself every few years.

Examples of these types of shows include “New Music at Nine,” “Local Music Show,” and “The Hip-Hop(e) Hour.”

Anyone interested in joining the WTHS on-air team can contact the station by emailing wths@hope.edu.

	Monday	Tuesday	Wednesday	Thursday	Friday
2 pm	The Kurt & Forrest Show Kurt Cunningham & Forrest Dodson (2-3)		(NOON) 80s Big Hair Reunion Ellen Awad & Marie Burkholder (12-1)		
3 pm			Hip Hop(e) Hour Chris Russ (2-3)		
4 pm					
5 pm		News and Sports Tom Zahari & Meesha Nolen (5:30-6)		News and Sports Tom Zahari & Meesha Nolen (5:30-6)	
6		Local Music Show Jake Kalmink & Forrest Dodson (6-7)		The Speaking Voice Carter Jones (6:30-7)	
7		Talk is Cheap, Music is Rich Jake Kalmink & Allyson Hoffman (7-8)	The Essential Guillermo Flores Guillermo Flores (7-8)		
8	Squirrel Chatter Aaron Haecker & Meghan Stagl (8-9)	The Bro Show Kevin Watson & Josh Watson (8-9)	More Cowbell Matt Costello (8-10)	Adventures in Melody Ana Weaver (8-9)	Beatz & Lyfe CB Mallard (8-9)
9	New Music at 9 WTHS Music Directors (9-10)	Freeze Frame Will DeBoer (9-10)		The Stick Forrest Dodson & Christopher Rodriguez (9-10)	
10	Playing Aces Marietta Jones (10-11)	Get to the Chopper Chris Russ (10-12)	Noshin’ to Moshin’ Caitlin Klask (10-12)	Carolyn’s Mixtape Carolyn Wermuth (10-11)	
11					

Dutchmen extend win streak to 14

Katherine Maguire
GUEST WRITER

The Hope College men's basketball team defeated Alma 104-77 preserving its 7-0 MIAA season record Jan. 28.

This is the Flying Dutchmen's second triple-digit defeat of the Scots this season. In a striking coincidence, Hope won its first match-up against Alma, 103-78.

The Flying Dutchmen started with a strong lead over the Scots that they maintained throughout the game.

"I think today was a situation where we had a great size advantage," head coach Matt Neil said. "We really went at them inside."

Hope shot 56 percent in the first half making 78 percent of their free throws, 7-9.

Hope finished the first half leading Alma 47-34.

"We have a great team," Nate Snuggerud ('13) said. "And we have a lot we want to accomplish."

The coaches also added some energy to the game. In honor of National Coaches vs. Cancer, Suits and Sneakers Day, both teams' coaches sported their athletic kicks with their formal game attire.

The Flying Dutchmen continued to play strong in the second half. At one point they led the Scots by as many as 32 points.

"That was the main thing for us," Neil said. "We had to maintain that focus throughout the entire game."

Hope's usual lead player, David Krombeen ('12) was benched after playing 11 minutes and racking up four personal fouls.

"We had a number of players



PHOTO BY ANN MARIE PAPARELLI

PRIME PERFORMANCE— Nate VanArendonk ('14) scored a season-high 20 points on 9-10 shooting on Saturday in Hope's 104-77 win over Alma. He also grabbed five rebounds.

step up," Neil said. "We faced some foul trouble with Dave but it is a great indication of what this team can accomplish."

Hope's tough defense limited Alma to shooting only 35 percent in the second half. The Flying Dutchman won the game with the final score 104-77.

"Our defense was solid for the most part," Chris Ray ('13) said. "We were able to impose our will and get the shots we wanted to get."

Hope totaled 28 assists, four

blocks and 11 steals for the game.

"We got out rebounded so we will have to work on that for next week," Ray said. "But, overall it was a good effort."

Snuggerud led the Flying Dutchmen scoring a new personal high of 31 total points.

"It was a great team accomplishment, I didn't do it alone," Snuggerud said. "Everyone who was on the floor and on the bench helped me have such a spectacular game."

Other game leaders were Nate VanArendonk ('14) with 20 total points and Colton Overway ('13) with seven assists.

"It was unbelievable to see all of the local support that our team receives from the community," Ray said. "It's truly a blessing to play for Hope."

The Dutchmen will travel to Adrian to take on the Bulldogs at 8 p.m. on Feb. 1. Adrian is one of Hope's toughest competitors. Adrian is tied with Trine for second place in the MIAA.

Track participates at Calvin, has two more indoor meets left

Bethany Stripp
SPORTS EDITOR

Hope College men's and women's track and field teams began their season on Jan. 20, and after a Jan. 27 meet at Calvin, they are halfway through their 2012 indoor season.

Though track is a spring sport, the team has the opportunity to prepare for its outdoor season during the winter at area schools with indoor tracks. The general concept of the meets are similar, though certain limitations and the timing make it slightly different from a normal outdoor track meet.

"The indoor season is a bit more limited," men's co-captain Travis Martin ('12) said. "We run fewer athletes because people are still getting in shape and we are training for later in the season."

Indoor tracks are also smaller than outdoor tracks. Two of

Hope's indoor meets occur at Grand Valley, where they have a 300 meter track while the other two are hosted by Calvin on their 200 meter track. These smaller tracks have tighter corners, which tends to slow sprinters down, Martin said.

Space restrictions also change the throwing portion of the field competition. While outdoor meets allow for shot put, hammer throw, discus, and javelin, indoor meets only include the shot put and weight throw.

On Jan. 20, the teams competed in the Mike Lints Alumni Open at Grand Valley. Hope had eight top 10 finishers between the men's and women's team in this meet that featured 900 athletes from all collegiate divisions. Sam Pederson ('14) had the highest finish of any Hope athlete at the event, coming in fourth place in the 5,000 meter with a time of 15:25.41.

Hope's most recent indoor meet took place at Calvin on Jan. 27, where the team competed against Aquinas, Alma and Calvin in the Calvin Invitational. Hope's men finished the meet with 102 points for third place while the women picked up 60 points for fourth. Kristen Reschke ('12) won the high jump with a height of 1.55 meters, which is just over five feet, and Christian Calyore ('12) won the men's 60-meter hurdles with a time of 8.84 seconds.

"Friday's (meet) was kind of a half meet for us as only the sprinters, jumpers and hurdlers competed," David Dolfin ('14) said. "The meet went pretty well considering quite a few people are working on the technique required for their events early in the season. It is difficult to judge some of the more complex events such as pole vault and high jump when we have only been practicing for three weeks now."

Though it is still early in the season, Martin pointed to triple jumpers Aaron Chew ('12) and Jonas Lawson ('13) as two individuals that have improved from last season. Martin also said Marc Soisson ('13) and Elliot Barney ('13) look as though they will stand out this year.

Martin and Dolfin both agreed that Cam Holicki ('14) has shown a lot of promise in the first few weeks of the season.

"(Holicki) has looked very good early and will be an integral part of replacing some of the great seniors we lost to graduation last year in the springs," Dolfin said.

The track teams have a few weeks to prepare for their next indoor meet, which will take place at Grand Valley on Feb. 17. One more meet at Calvin on Feb. 25 will wrap up the indoor season.

THIS WEEK IN SPORTS

Saturday Feb. 4
Women's basketball
vs. Calvin at 3 p.m.
Hockey
vs. Davenport at 8:15 p.m. at Edge Ice Arena

IN BRIEF

WOMEN'S BASKETBALL SURVIVES SAINT MARY'S

Trailing by nine at halftime, the women's basketball team stepped up in the second half at Saint Mary's on Jan. 28 to beat the Belles 77-73. Saint Mary's never led by less than five for the last six and a half minutes of the first half and took a 47-38 lead into halftime. A three-pointer by Maddie Burnett ('12) about three minutes into the second half gave Hope the lead, and the Flying Dutch never trailed for the rest of the game.

Hope's women had a balanced offensive effort in the game, with four players scoring more than 10 points. Courtney Kust ('13) led the Flying Dutch with 18 points, while Burnett and Allie Cerone ('12) added 16 and 11, respectively. Freshman Rebekah Llorens had her fourth double-double of the season, scoring 12 points and pulling down 11 rebounds.

The Flying Dutch have a brief break until they take on Calvin, currently ranked fourth in the country, in DeVos Fieldhouse on Feb. 3 at 3 p.m.

MIAA PLAYERS OF THE WEEK

Men's Basketball
Nate Snuggerud ('13)
Forward

Women's Swimming
Kyleigh Sheldon ('13)
Diver

SWIMMING TEAMS SWEEP ALMA

The men's and women's swimming and dive teams wrapped up their dual meets for the season on Jan. 28 with both teams defeating Alma. The men's team won 145-112 to finish with a 3-4 record in dual meets, and the women beat the Scots 147-122 and ended the season 5-3 in dual meets.

Jeff Shade ('12), Chris Waechter ('15), Gregg Elhart ('13), Matt Gregory ('12), Jake Hunt ('14), Nick Hazekamp ('13) and Alex Perkins ('14) all had first place finishes for the men's team. Erin Holsted ('13), Chelsea Wiese ('12), Kyleigh Sheldon ('13), Maria Kieft ('14) and Bethany Schmall ('14) finished in first for the women.

The MIAA Championship meet is Feb. 15-18 at the Holland Aquatic Center.

Student athletic trainers: gifted and grateful

Athletic training majors make huge gains working side-by-side with varsity teams and veteran trainers

James Rogers
ASSISTANT SPORTS EDITOR

Student athletic trainers are busy, grateful and dedicated individuals. They can be spotted at one of three on-campus facilities: the Dow Center, DeVos Fieldhouse or Lugers Fieldhouse.

They roam sidelines, treat athletes with delicate care and put numerous hours into learning and making lives healthier.

They are enrolled in the first liberal arts college in Michigan to offer an accredited athletic training major.

Hope students involved in one of the nation's finest Athletic Training Education Programs play a prominent role in athletics and possess great aspirations. Becoming a member of Hope's ATEP makes chances of gaining success post-Hope relatively high.

Preparing ice baths, taping ankles and preventing soreness is what usually comes to mind when thinking of athletic trainers, but there is much more to the occupation that often is concealed.

They need to learn from those who have accumulated success and know how to perform the work.

Dr. Kirk Brumels runs the show. He has served as the director of Hope's ATEP since

2001. He graduated from Hope's ATEP in 1988 and has over 20 years of athletic training experience.

An amiable mentor to the ATEP students, Brumels is certainly one to learn from. He earned his master's and doctorate from Western Michigan University and from 1990-2001 worked as an athletic trainer for the NFL's New England Patriots.

Brian Dykhuizen has been Hope's head athletic trainer since 2009. Dykhuizen also had extensive experience with the NFL, being employed as an assistant athletic trainer for the Cincinnati Bengals from 2000-2009.

Meg Frens and Tonia Gruppen also play key parts in teaching the ATEP students. Graduates of Hope's ATEP, both work as assistant athletic trainers and assistant professors of kinesiology.

Together these four accredited individuals provide an unforgettable experience for the students aspiring to walk in their shoes someday.

Two students currently enrolled in Hope's ATEP, Colin Drinkard ('14) and Jordan Ashdown ('13), are grateful for their opportunity to work hands-on with collegiate athletes and learn from quality veteran athletic trainers.

Drinkard became interested in pursuing athletic training in his junior year of high school. He spent hours in the training room and enjoyed watching the work being done on athletes in need.

"When I finally began looking at colleges, Hope's educational program was appealing because it is set up so that as soon as you step on campus your freshman year you are immersed in clinical experiences, something the vast majority of athletic training educational programs lack," Drinkard said.

While it is difficult to find a college that provides first-year clinical experience, it is also a challenge to apply and be accepted into the school's ATEP. The application process is arduous. Hope's ATEP consists of fewer than 25 students, and a mere quarter of applicants are accepted.

"The application process includes a completely separate application from Hope's standard application," Drinkard said. "It consists of two essays: one on your background in the athletic training field, and another on what makes you competitive as an applicant, including your future aspirations for athletic training."

For Ashdown, goals of being accepted into Hope's ATEP didn't emerge until his second semester at Hope.

"When I first came to Hope I did not know what I was going to major in," Ashdown said. "During my second semester I was looking into the AT program and decided to apply."

Ashdown was impressed by how hands-on the program is and the capability of learning and practicing skills that will be used in an everyday setting.

Drinkard has worked hands-on with both the men's and women's cross country teams and also with the women's basketball team, while Ashdown is currently aiding the men's basketball team. Relationships are established with the athletes to develop trust and friendships.

"While working on the sidelines you watch games a lot differently," Drinkard said, "and when any athlete appears to have been injured it generally helps to have a good background with the athlete before acute injury



PHOTO BY ANN MARIE PAPARELLI

COLIN DRINKARD ('14)

evaluation begins."

"You always have to be prepared and ready to help out an athlete, whether it's taking care of a cut or assessing a sprained ankle," Ashdown said.

These students are devoted to their work, accumulating hours of service and clinical experience.

Last semester I compiled almost 300 clinical experience hours, and this varies depending on the sport you're covering," Drinkard said.

Ashdown is putting in 10-15 hours per week with men's basketball but notes that the students who work with football total about 20-30 hours per week.

Considering the amount of experience the students receive in the program, internships and graduate school aren't necessary for ATEP students, but both are highly looked upon and are means to additional connections and support.

Ashdown landed an internship with Michigan State University last year and has recently applied to every NFL team for an internship at a summer training camp.

"Last summer I spent about two months with the MSU football team and had a great time and learned a lot of new things," Ashdown said. "I am still waiting to hear back from the NFL."

Drinkard plans to apply for

an NFL internship after his junior year, but in the meantime he plans on serving as an athletic trainer for the upcoming summer camps hosted at Hope.

As for graduate school, both students desire to attend, knowing the benefits they can receive from accomplishing a master's or a doctorate. Over 70 percent of ATC (certified athletic trainer) students attend grad school.

"There is no doubt that going to grad school furthers your competitiveness in the job market or helps you gain more connections," Drinkard said.

"Grad school makes you more marketable and improves your credentials, hopefully allowing you to attain a better job," Ashdown said.

Hope ATEP students have gone to grad school for athletic training, physical therapy, occupational therapy and kinesiology.

Ashdown is going to attend grad school on the road to a health care career, but the specifics aren't clear for him yet. He would love to work as an ATC for an NCAA Division I football squad.

As a sophomore, Drinkard has constructed goals for his future beyond Hope.

"My future plans are to go to graduate school for athletic training, become a certified athletic trainer that teaches for an ATEP similar to Hope's and hopefully someday become a director of an ATEP," Drinkard said.

To the busy, grateful and dedicated student athletic trainers at Hope, you are infinitely appreciated and respected, and you have been blessed to be a part of Hope's nationally renowned ATEP.

Healing is needed.



PHOTO BY ANN MARIE PAPARELLI

JORDAN ASHDOWN ('13)

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